

## Westminster United Church, Winnipeg MB Canada

Specification of the Casavant Organ, Opus 481, 1912

1955 Electro Pneumatic Action/Console 1986 Tonal Revision/Cymbelstern

2012 Console Refurbishment/Solid State Memory 128 levels/Sequencer/Contra Trombone

2015 Trompette en Chamade

### GREAT

Double Open Diapason	16
Open Diapason I	8
Open Diapason II	8
Clarabella Flute	8
Principal 4	4
Harmonic Flue	4
Twelfth	2 2/3
Fifteenth	2
Blockflute	2
Mixture 19, 22, 26, 29	IV
Trumpet	8
Super, Sub, Unison Off	
Trompette en Chamade	CH 16,8

### SWELL

Bourdon	16
Geigen Principal	8
Stopped Diapason	8
Viola da Gamba	8
Voix Celeste T.C.	8
Waldflute	4
Octave	4
Nazard	2 2/3
Principal	2
Tierce	1 3/5
Mixture 26, 29,33, 36	IV
Contra Fagotto	16
Oboe	8
Cornoepen	8
Clarion	4
Tremulant	
Super, Sub, Unison Off	
Trompette en Chamade	CH 16,8

### GENERALS

Thumb and Toe - 8

### DIVISIONAL

Great 6 Thumb  
Swell 6 Thumb  
Choir 5 Thumb  
Solo 6 Thumb  
Pedal 6 Toe

### CHOIR

Melodia	8
Dulciana	8
Unda Maris T.C.	8
Gemshorn	4
Traverse Flute	4
Flageolet	2
Quint Flute	1 3/5
Clarinet	8
Cymbelstern	9 Bells
Tremulant	
Super, Sub	
Trompette en Chamade	8

### SOLO

Stentorphone	8
Grosse Flute	8
Cello	8
Viola	4
Orchestal Flute	4
Harmonic Piccolo	2
Orchestral Oboe	8
Cor Anglais	8
Tuba	8
Tremulant	
Super, Sub	
Trompette en Chamade	CH 16,8

### COMBINATION SYSTEM

128 Levels of Memory	
Sequencer Next	4 Thumb,Toe
Sequencer Previous	GT Thumb,Toe
Programmable Tutti	

### REVERSIBLE

Great to Pedal	Thumb,Toe
Swell to Pedal	Thumb,Toe
Choir to Pedal	Thumb
Solo to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Solo to Great	Thumb
Swell to Choir	Thumb
Cymbelstern	Thumb
Full Organ	Thumb

### PEDAL

Resultant	32
Open Diapason	16
Principal (GT)	16
Bourdon	16
Violone	16
Gedeckt (SW)	16
Quint	10 2/3
Principal (GT)	8
Flute	8
Bourdon	8
Cello	8
Choral Bass (GT)	4
Contra Trombone	32
Trombone	16
Fagotto (SW)	16
Tromba	8
Fagotto (SW)	4

### COUPLERS

Great to Pedal	8, 4
Swell to Pedal	8, 4
Choir to Pedal	8, 4
Solo to Pedal	8, 4
Swell to Great	16, 8, 4
Choir to Great	16, 8, 4
Solo to Great	16, 8, 4
Swell to Choir	16, 8, 4
Solo to Choir	16, 8, 4
Great + Pedal	Keycheck
Swell + Pedal	Keycheck

### BALANCED PEDALS

Swell - 1 shutter	
Choir and Solo - 1 shutter	
Crescendo 4 modes	
Adjuster	Thumb
Cancel	Thumb
Adjustable Bench	